

# Obras solistas para guitarra de 8 cuerdas

8ª en La y 7ª en Do



## Claudio Ceccoli

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## Rincón nostálgico

Claudio Ernesto Ceccoli

Aire de zamba

## Introducción

♩=70

A m9 F/A F#m7b5/A G dim/A D m/A BbMaj7#11

G dim7/A D m/A F#dim/E D m/E F m/E E7

F Maj7#11 F#m7b5 G9 G#dim7 A A m Bb6

C 6/G F#m11 FMaj#11 B7 E7b5 rasg.

D7sus4 Db7sus4 C7sus4 F#m11 FMaj7 E7b13

BbMaj7/A EbMaj7#11/A G dim/A D m/A Bb9

17

Am9 rasg. [A'] Am B $\flat$ 6 C 6/G F $\sharp$ m11

20

F $\sharp$ Maj $\sharp$ 11 B 7 E7b5 D 7sus4 D $\flat$ 7sus4

23

C 7sus4 F $\sharp$ m11 F $\sharp$ Maj7 E 7 $\flat$ 13 B $\flat$ Maj7/A E $\flat$ Maj7 $\sharp$ 11/A

26

G dim/A D m/A B $\flat$ 9

29

Am9 [B] B $\flat$ Maj13

31

F $\sharp$ Maj7/A A $\flat$ dim7 G m6 F $\sharp$ m11

33

B 7 E 7 A 7 Dm11 Em11 D 7sus4

35

37  $C\sharp m11$   $Dm11$   $C7sus4$   $Bm11$   $E7^{13b9}$

39  $A m^\Delta$   $Dm11$   $D\flat9$

41  $C\Delta^9$   $F Maj7$   $F\sharp m11$   $B7sus4$

43  $E7$   $B\flat9$   $A m9$   $F/A$

45  $F\sharp m7b5/A$   $G dim/A$   $D m/A$   $B\flat Maj7\#11$   $G dim7/A$   $D m/A$

48  $F\sharp dim/E$   $D m/E$   $F m/E$   $E7$   $F Maj7\#11$   $F\sharp m7b5$

**rallentando molto**

51  $G9$   $G\sharp dim7$   $A m$   $B\flat$   $A m(Maj7)$

## Tierra sin nombre

Claudio Ernesto Ceccoli

Aire de chacarera

♩ = 150

D4as

E4as

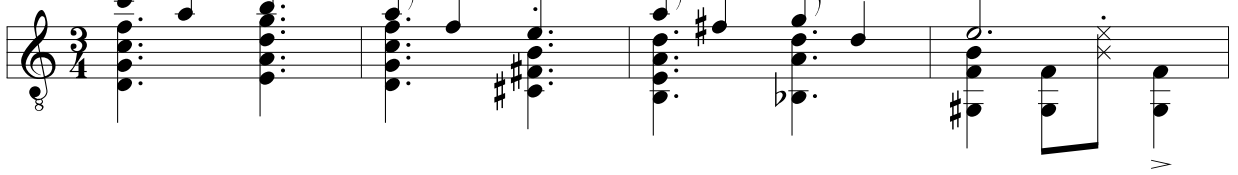
D4as

C#4as

B4as

BbMaj13

G#dim7

Guitarra de  
8 cuerdas

F4as

E4as

D4as

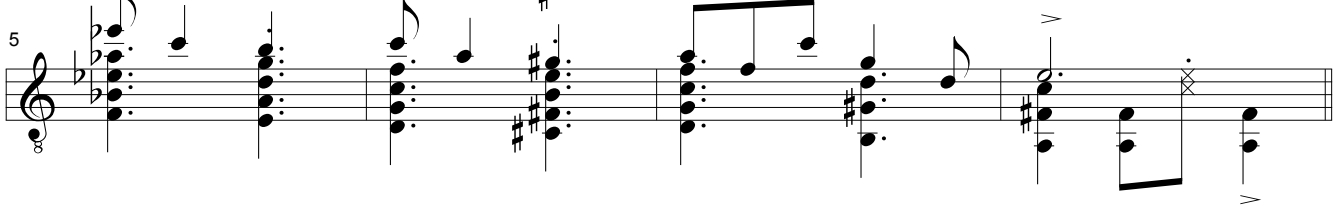
C#4as

D4as

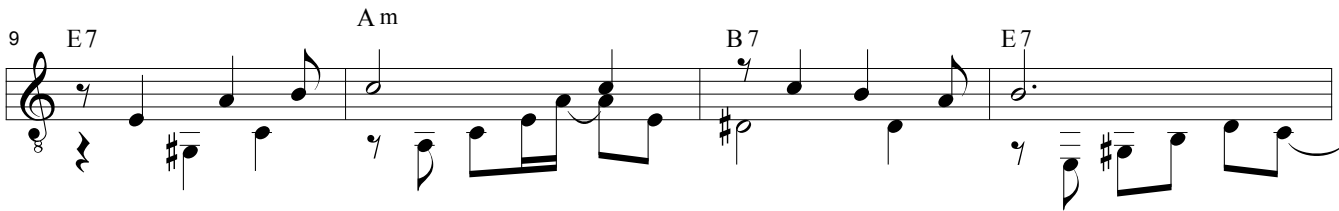
B dim7

A m6

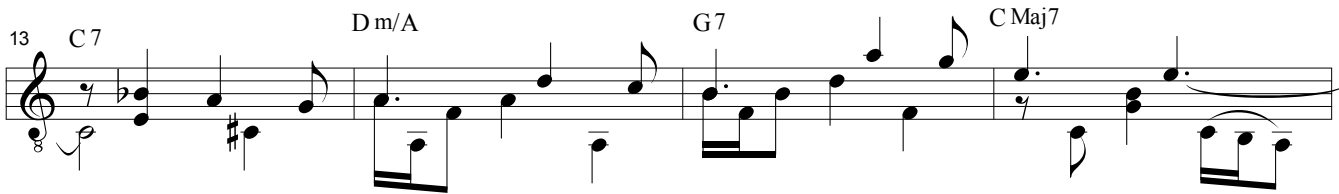
Gtr 8c.



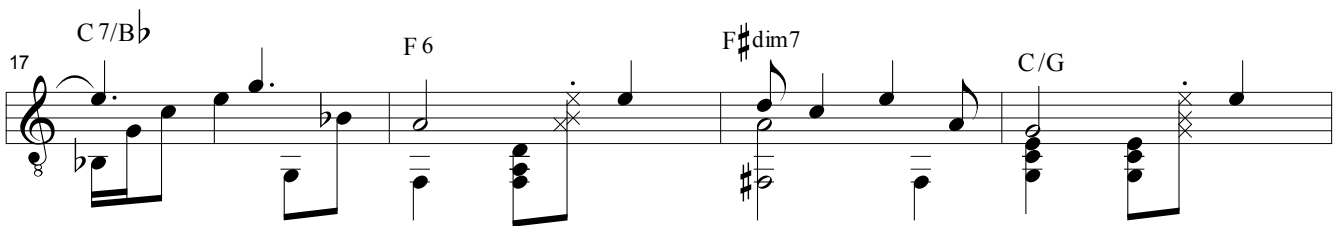
Gtr 8c.



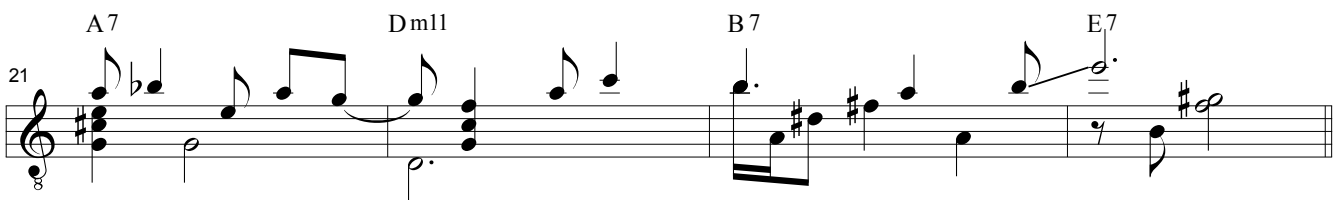
Gtr 8c.



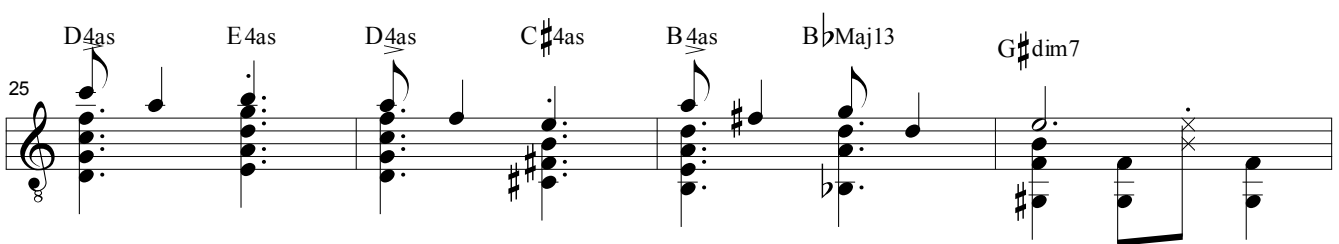
Gtr 8c.



Gtr 8c.



Gtr 8c.



Gtr 8c. 29

F4as E4as D4as C#4as D4as B dim7 C 6

Gtr 8c. 33

B m7 A m7 A m11 arm.XII arm.VII D7sus4 B m7

Gtr 8c. 37

A m7 Gadd9 C Maj 7 B m7

Gtr 8c. 41

B m7b5 E7 A m6 C m6 Bbm6

*pp* *f*

Gtr 8c. 45

G/B E7/D A/C# A m/C

Gtr 8c. 49

E7sus4 Bbm7b5 Dm11 C Maj 7

Gtr 8c. 53

B m7b5 Bbm9 A m G7 C m

57 *D7* *G7* *Cm* *C7* *Fm/A $\flat$*  *B $\flat$ 7*

61 *B $\flat$ 7* *E $\flat$ Maj7* *Edim7* *FMaj7*

65 *F $\sharp$ dim7* *C/G* *C $\sharp$ dim7* *Dm11*

69 *B7* *F7* *B7/A* *E7* *pp*

73 *B7* *Dm6* *B7* *E7* *A m6* *A m6* *f*

78 *Solos* *F5as* *C5as*

83 *B4as*

Gtr 8c.

89 Gtr 8c. B $\flat$ 5as G $\sharp$ dim7 E7 para solos E7 para seguir

95 Gtr 8c. D4as E4as D4as C $\sharp$ 4as B4as B $\flat$ Maj13 G $\sharp$ dim7

99 Gtr 8c. F4as E4as D4as C $\sharp$ 4as D4as B dim7 A m6

103 Gtr 8c. A m B7 E7 A7 Dm

109 Gtr 8c. G7 C Maj7 C 9/E Fadd9

113 Gtr 8c. B $\flat$ 9/D E $\flat$ add9 A7 E $\flat$ 7

117 Gtr 8c. Dm D $\sharp$ dim Bm7 $\flat$ 5 E7

121 Gtr 8c. A m6 D4as E4as D4as C $\sharp$ 4as B4as B $\flat$ Maj13

Gtr 8c. 125  $G^{\#}dim7$   $F4as$   $E4as$   $D4as$   $C^{\#}4as$   $D4as$   $Bdim7$

Gtr 8c. 129  $C6$   $Bm7$   $Am7$   $Am11$   $arm.XII$   $arm.VII$   $D7sus4$

Gtr 8c. 133  $Bm7$   $Am7$   $Gadd9$   $C6$

Gtr 8c. 137  $Bm7$   $Bm7b5$   $E7$   $Am6$   $Cm6$  *pp* *f*

Gtr 8c. 141  $Bbm6$   $G/B$   $E7/D$   $A/C^{\#}$

Gtr 8c. 145  $A/C$   $E7sus4$   $Bbm7b5$   $Dm11$

Gtr 8c. 149  $CMaj7$   $Bm7b5$   $Bbm9$   $Am$   $G7$

Gtr 8c.

153 C m D7 G7 C m C7

157 F m/A $\flat$  B $\flat$ 7 E $\flat$ Maj7 Edim7

161 F Maj7 F $\sharp$ dim7 Em11 A7

165 Dm11 F7 A m6 C7 B7

170 B7 E7 Dm7 E7

175 A m6

179 G $\sharp$ aug Eaug Caug G $\sharp$ aug Am A m6

## Casi al borde

Vidala

**Introducción**

♩ = 60

Guitarra de 8 cuerdas

5

8

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13

15

17

A/G D/G C m6/G Gadd9 C m6 G/D E<sup>b</sup>aug F7

Em9 A/G D/G C m6/G Gadd9 C m6

B<sup>b</sup>Maj7 A m11 D7/F<sup>#</sup> G A C Maj7 A<sup>b</sup>Maj#11

G6 F13 E<sup>b</sup>Maj#5 D<sup>b</sup>Maj#5

C Maj#5 A m7 D9

E<sup>b</sup>Maj7 G<sup>b</sup>Maj#11 F Maj#11 A7sus

D7sus E<sup>b</sup>Maj7#5 A<sup>b</sup>Maj#11

19 G m6 F#dim7 F m11 F7/Eb

21 Bbmaj7/D Am7b5 D7b9

23 Ebmaj7 D m7 C m7 F#dim7

25 G Abmaj7 Am11 Bbm7b5 GMaj7/B

28 A CMaj7 Abmaj#11 G6 F13

30 Ebmaj#11 Dbmaj#5 CMaj#5

32 Am7 D7b13 Ebmaj7#5 Dbmaj#5

34 C Maj#5 B $\flat$  Maj7#5 A m11

36 E $\flat$  Maj7#5 A $\flat$  Maj#11 G m6 F# dim7

38 F m11 F 7/E $\flat$  B $\flat$  Maj7/D

40 A m7b5 D 7b9 E $\flat$  Maj7 D m7

42 C m7 F# dim7 G 3

**B**

44 A $\flat$  Maj7 G

46 A $\flat$  Maj7/C D 7sus4 E $\flat$  6 E7b5

48 F 7 F#dim7 G m6 G 7/F

50 EbMaj7#11 D 7sus4 C m6 Bbmaj7

52 A m AbMaj7#11 G 6

54 AbMaj7#11 G Maj7

56 AbMaj7 F#dim7 Coda G Maj7 A/G

58 D/G C m6/G Gadd9 C m6 G/D Eb aug F 7 Em9 A/G

62 D/G C m6/G Gadd9 C m6 Bbmaj 7 Am11 D7/F# G

# Tótem

Claudio Ernesto Ceccoli

Aire de Chacarera

♩ = 150

## Introducción

G m/D

A/C#

C7

 $Gm/Bb$ 

G m/D

A/C#

D 7/F#

G m

3

Guitarra

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment consists of a series of chords: a G4-B4-D5 triad, an A4-B4-C5 triad, and a B4-C5-D5 triad, each held for a full measure.

5



9 G m A 7/G F#dim7 G/F

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467

468

469

A

13

Ab Maj7/C F7sus4 Bbm9 Eb9 Ab Maj7/C



Interludio

25  $Gm$   $A/G$   $A\dim/G$   $Gm$   $Gm$   $A7/G$   $A\dim/G$   $Gm$  3

29  $Cm11$   $F7/A$   $A\flat7b5$  3  $D7$

33  $Gm$   $A7/G$   $F\sharp\dim7$   $Gm$

**A'** 37  $Cm11$   $Dm11$   $E\flat m11$   $E\dim7$   $Fm11$   $G\dim7$   $A\flat6$

41  $A7b9$   $D7$   $E\flat Maj7$   $A7b5/C\sharp$

45  $Em7b5$   $E\flat Maj7$   $D7$   $Gm6$

Interludio

49 Em7b5 Edim7 Cm/Eb Gm Gm A7/G A dim/G Gm 3

53 Cm11 F7/A Ab7b5 D7

57 Gm A7/G F#dim7 Gm6

B Maj7 Bbm7 Abm11 Gbmaj7

65 EbMaj13 Dm7 Cm7 Bbmaj7

69 A7b5 D7b9

73

C m11 A $\flat$ Maj7 G m6

77

A $\flat$  C Maj7/E A 7sus4 D m9 G 9 C Maj7/E

81

C $\sharp$ 7b9 F $\sharp$ 7 G Maj7 B $\flat$ 7 A7

85

E m11 A 7b5 D7 B $\flat$ 6

89

C m11 A $\flat$ Maj7 1 G m6 G m G m

94

2 G m6 G m A/G G m6

## No hay ningún apuro

Claudio Ernesto Ceccoli

Aire de chacarera trunca

♩ = 140

Em7 Em7 Em7Em7 Em7 D A7/C#

Guitarra de 8 cuerdas

Em7 Em7 Em7Em7 Em7 D A7/C# A7

Introducción

Guit 6

D A#dim Bm6 Bm7 A#dim7 Am11 Gadd9

Guit 12

G/B AMaj7 Em7 E7/G# A7/G D/F#

Guit 16

B4as C#4as G E/D A7/C#

Guit 20

D/C G C7 C7/E A#dim7

Guit 24

28

Guit

DMaj7 E4as F#4as G4as D B7alt

32

Guit

Em9 GMaj7 A7 D6 DMaj7 C7b5 Bm7

Interludio

36

Guit

Am9 Db7 CMaj7 GMaj7/B AMaj7

40

Guit

Em7 E7/G# A7/G D/F# B4as A' C#4as

44

Guit

G/B G#dim7 A7/G D7 G6

48

Guit

C7/E C9 A#dim7 DMaj7 Gm

52

Guit

D6 B7alt Em9 A7 D/C

Interludio

56

Guit

Gadd9 Gdim7 D/F# Am7 B7#9 Em9

60

Guit

G/B AMaj7 Em7 Am7 Ab7b5

A''

64

Guit

Gadd9 A6 Bb6 Ddim7 A7/C#

68

Guit

D7/C G C7 C7 A#dim7

72

Guit

DMaj7 Gm D B7alt

76 *Guit* *Em9* *A7* *D/F#* *F#m7b5* *G Maj7*

80 *Guit* *G#dim7* *B m6* *A#dim7* *E4as* *F#4as*

84 *Guit* *G 6* *G7* *F#7* *Em*

88 *Guit* *C Maj7/E* *D4as* *G4as* *D Maj7*

92 *Guit* *E/G#* *G7* *F#m7* *rasguido* *B 7alt*

96 *Guit* *E4as* *A7* *D/F#* *E4as* *A7* *D/F#*

1 2

## Al viento

Claudio Ernesto Ceccoli

Aire de chacarera

## Introducción

♩ = 160

E m6 F#7/E Am D#dim Em Am D7#5

G 6 C Maj7 F Maj7#11

## Estrofa

B 7b9

Em(Maj7)

6

Am11

D7b9

GMaj7#5

A#dim7

Am7

GMaj7#5

11

Am6

A#dim7

B7

E7

F Maj7/A

16

C m11 2

F 13

Bb Maj7

Am6

GMaj7/B

F#m7b5/C

B7/D#

Em6

21

## Interludio

E m6

F#7/E

Am

D#dim7

Em

Am/E

D7#5

26

Estrofa

31 A7 G FMaj7#11 B7b9 C7#9

36 C#dim D#dim Em(Maj7) A#dim B7b13 Em(Maj7)

41 Am6 A#dim7 B7/A E7 FMaj7/A

46 Cm11 F13 BbMaj9 Am6 GMaj7/B F#m7b5/C F7b5 Em6

Estrillo

51 Gm7 C7sus FMaj7 B7#9 E7b13 Bb7b5 A7 A#dim7 C9

56 GMaj7 F#7b13 B7 Bm7b5/F E7 Am11 A#dim7

chasquido

61

G/B C 9 B 7 (3) (4) 0 D#7b5 E m6 E m6 E m6

66

Coda Am/E F#7/E D#dim7 D7#5 G13 F 9 E m6 D#dim7

71

E m/D C#m7b5 CMaj 7 B 7#9 Cm(Maj7) D#dim7 E m6

76

armónicos VII armónicos V

## Cercanía

Claudio Ernesto Ceccoli

Vals

**A**

♩ = 90

Em9

5

FMaj7

9

Am

A<sup>#</sup>dim7

Em/B

13

A/C<sup>#</sup>

C7<sup>b</sup>5

F<sup>#</sup>7/A<sup>#</sup>

B7/A

17

GMaj7<sup>#</sup>5

F7

**A'** Em

21

FMaj7/A

25

GMaj7<sup>#</sup>5

C9

29 B 7b9 Em F#m7b5

33 F 13 Em G7 C 9

37 B 7b9 F7 B7 Em

**B** 41 FMaj7 CMaj7 Dm EbMaj7

45 AbMaj7 DbMaj13 G7 C7b9

49 F7 Bbm11 Dbm11

53 Cm11 Bm11 Am7

57 GMaj7 C 9 FMaj#11

61 F#m7b5 B 7 C 9 D7

65 D#dim7 Em11 F#7 B 7

69 C#m7b5 C 7 B 7sus4 A m6 G m6

72 F#7 B 7

75 Em

## La sonrisa

Aire de milonga / choro

Claudio Ernesto Ceccoli

♩ = 100

4

7

11

15

19

Chords: G, D7/F#, Am7, D7, D7/F#, G, C, B7, Em, A7, Em7, Am7, Dm7, Ab7, G7, C, Cm6, G/B

23 E7 Am(Maj7) D7 Eb

27 G Am7

31 D7 D7/F# G C B7 Em

35 A7 Em7 Am7 Dm7 Ab7 G7

39 C Cm6 G/B E7

43 Am(Maj7) D7 Ab G

47  $B\flat m$   $E\flat 7$   $A\flat Maj 7$

51  $Dm 7(\flat 5)$   $G 7$   $Gm 7(\flat 5)$   $C 7$

55  $Fm 7$   $B\flat 7$   $E\flat Maj 7$   $A\flat$

59  $D 7$   $G 7$   $Cm$   $Bdim$

63  $A^\circ$   $B\flat^\circ$   $B^\circ$   $C^\circ$   $C^\sharp^\circ$   $Dm 7$   $C^\sharp^\circ$   $D^\circ$   $D^\sharp^\circ$

67  $Em$   $E 7$   $Am 7$   $D 7$

71  $A\flat$

75  $G$   $Am7$   $D7/F\sharp$

79  $A\flat$   $G$   $A\flat m6$   $B7$   $Em$   $A7$

83  $Am7$   $Dm7$   $A\flat7$   $G7$   $C$

87  $Cm6$   $G/B$   $E7$   $Am(Maj7)$

91  $D7$   $E\flat Maj7$   $Edim$   $B\flat/F$

95  $F\sharp dim$   $Gm7$   $E\flat/G$   $F/A$   $Gm/B\flat$   $Bdim$

99  $Cm7$   $Aml1$   $E\flat$   $A\flat/C$

103  $G$   $G$

106  $G$

Rasguido

109  $G^9_6$   $G$   $A m7$

113  $D7$   $G$   $G6$  *arm.nat.*

## Pliegue del tiempo

Claudio Ernesto Ceccoli

Aire de zamba

repitiendo a  
voluntad a modo  
de introducción

$\text{♩} = 60$  Em

A4as<sub>2</sub> B4as<sub>2</sub> C#4as C Maj 7 2 2 B4as<sub>2</sub>

Em Em6 A Gadd9 B4as C Maj7

10 C#4as<sub>2</sub> F#4as GMaj7 FMaj7 C Maj7/E

13 DMaj7<sub>2</sub> C Maj7<sub>2</sub> Em B7#9 Fadd9/A B4as

16 Em/G 3 Fadd9/A B4as C4as Am B7 Em9 C/E

20 A' Em6 Gadd9 B4as C Maj7 C#4as<sub>2</sub> F#4as

24 GMaj7 FMaj7 C Maj7/E DMaj7<sub>2</sub> C Maj7<sub>2</sub> Em B7#9

28 Fadd9/A B4as Em/G 3 Fadd9/A B4as C4as

31 Am B7 Em9 C/E Dm7/A B GMaj7#5 FMaj7#11

35 E9/G# EbMaj7#11 DbMaj7#5 C#dim7 2 F#7

38 GMaj7/B 2 E7 AMaj7 2 CMaj7#5 2 EMaj7#11 2 D7b5 2 A#Maj7#5

41 A dim7 2 G#dim7 F#dim7 Edim7 D7#9 C#7#9 B4as 2 A4as 2 Gadd9 2 F#dim 2 D#dim7

44 A4as2 B4as2 C#4as2 CMaj7 2 B4as 2 Em

ritard. molto

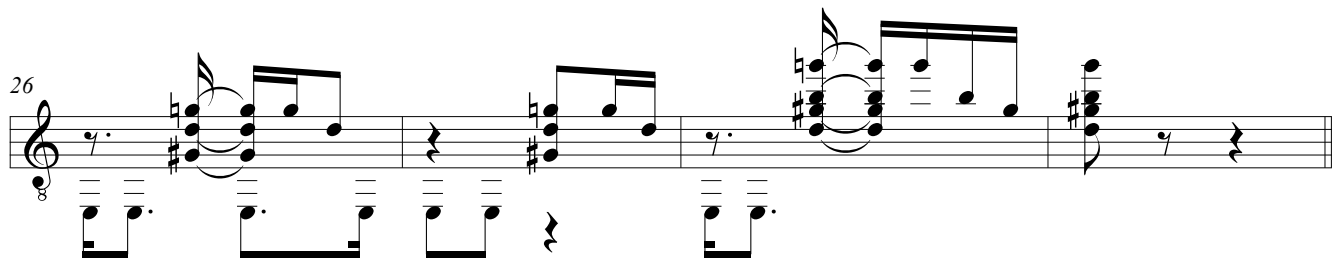
# Guingoso

Claudio Ernesto Ceccoli

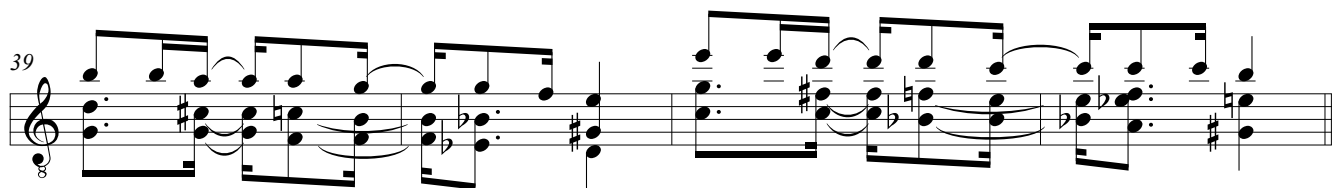
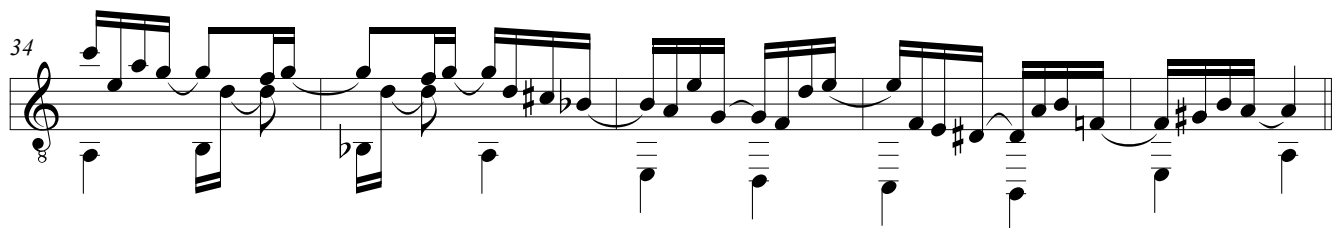
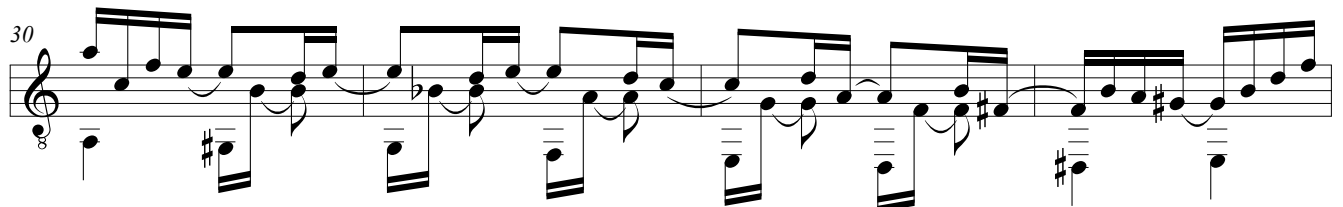
## Introducción

♩ = 96

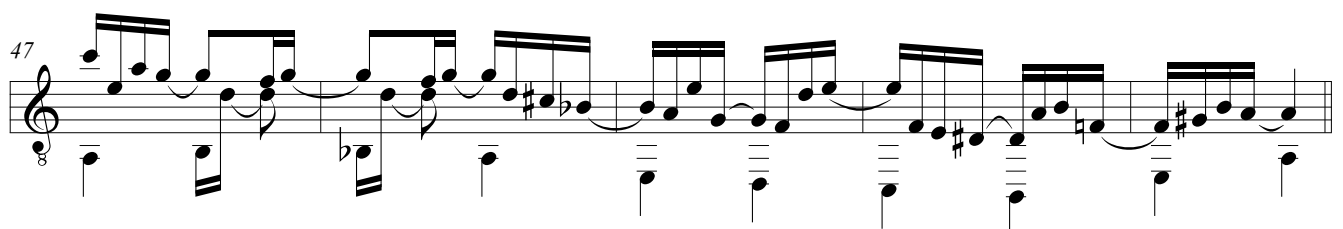
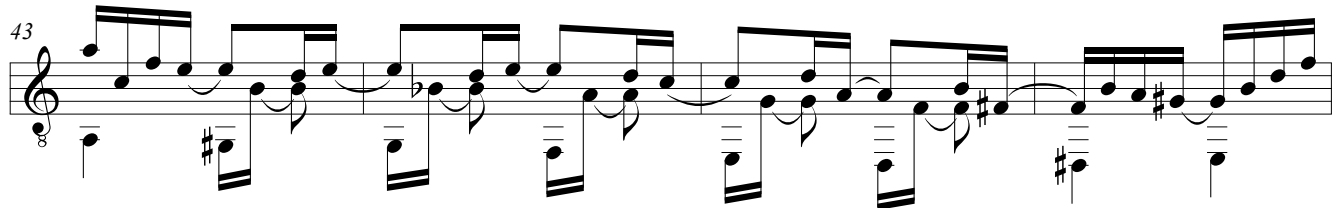
The musical score consists of six staves of music for guitar, numbered 1 through 22. The tempo is set at quarter note = 96. The key signature has one sharp (F#) and the time signature changes from 3/4 to 2/4 and back to 3/4. The notation includes various chords, arpeggios, and melodic lines. Fingerings are indicated by numbers in circles (e.g., 8, 7). Arm positions are labeled as arm.VII and arm.V. Dynamic markings include piano (p) and accents (^). Measure numbers 1, 5, 9, 14, 18, and 22 are placed at the beginning of their respective staves.

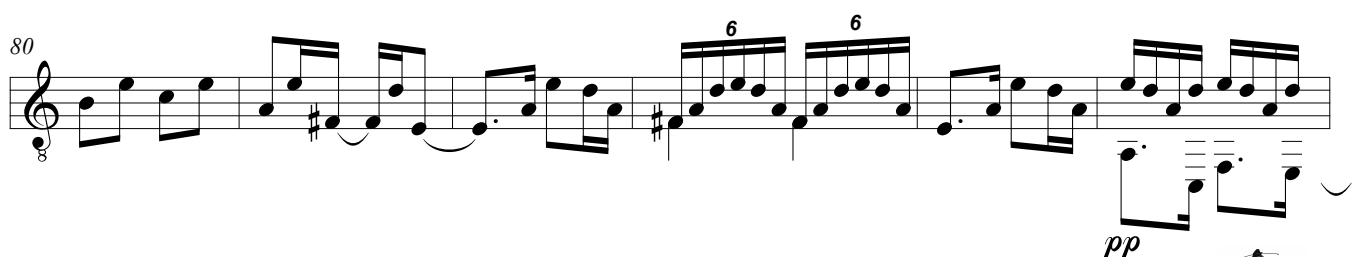
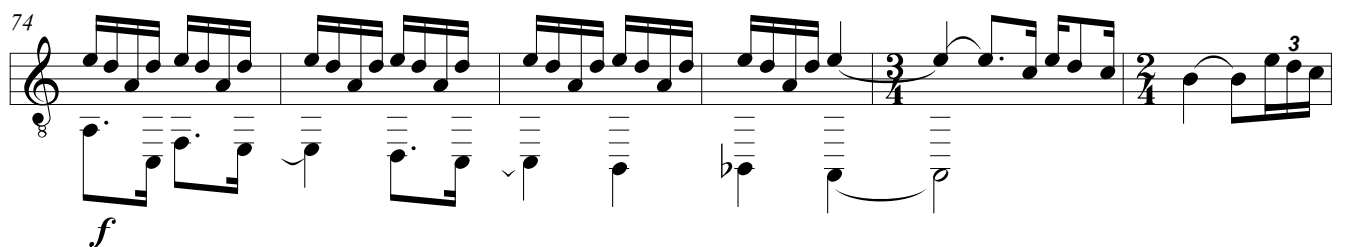
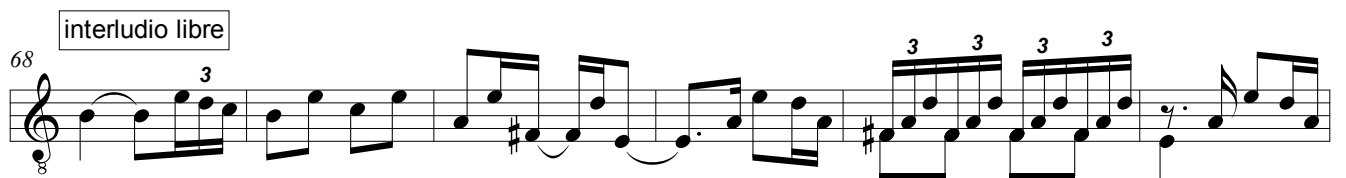
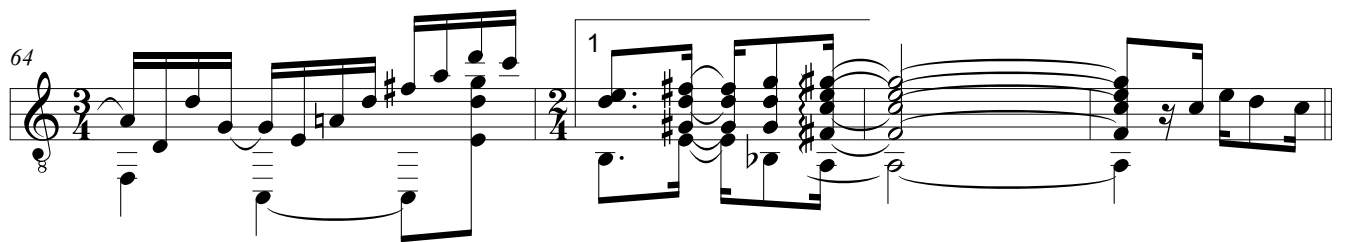
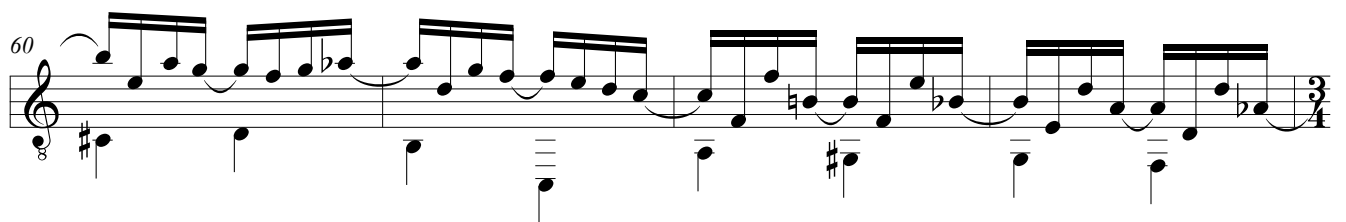
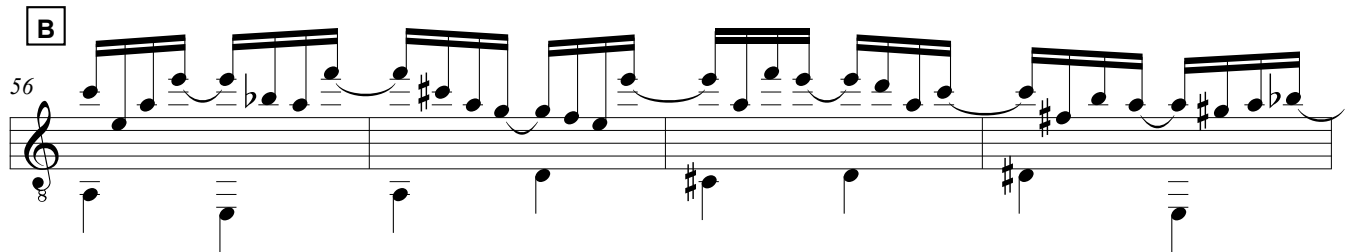
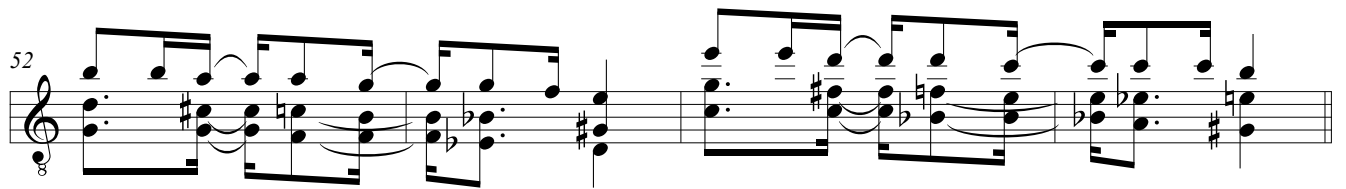


A



A





86

Staff 86-91: Treble clef, 8/8 time. Measures 86-91 show a series of eighth-note patterns. Measure 91 has a 3/4 time signature change and a triplet of eighth notes.

92

Staff 92-97: Treble clef, 8/8 time. Measures 92-97 continue the eighth-note patterns. Measures 94-95 feature sixteenth-note runs marked with a '6'. Measure 97 has a triplet of eighth notes. Dynamics: *f* (forte) at the end of measure 97.

98

Staff 98-103: Treble clef, 8/8 time. Measures 98-103 show eighth-note patterns. Measure 103 has a triplet of eighth notes.

104

Staff 104-109: Treble clef, 8/8 time. Measures 104-109 show eighth-note patterns. Measures 106-107 feature triplet eighth notes marked with a '3'. Measure 109 has a triplet of eighth notes. Dynamics: *pp* (pianissimo) at the end of measure 109.

110

Staff 110-115: Treble clef, 8/8 time. Measures 110-115 show eighth-note patterns. Measure 115 has a triplet of eighth notes.

116

Staff 116-121: Treble clef, 8/8 time. Measures 116-121 show eighth-note patterns. Measures 119-120 feature triplet eighth notes marked with a '3'. Measure 121 has a triplet of eighth notes.

122

Staff 122-127: Treble clef, 8/8 time. Measures 122-127 show eighth-note patterns. Measure 122 starts with a dynamic of *f* (forte). Measure 127 has a triplet of eighth notes.

128

134

140

146

151

155

159

## Cielo de octubre

Claudio Ernesto Ceccoli

*introducción libre  
sobre los cambios  
respetando el bajo*

Aire de zamba

♩ = 60

Em6 C7b5 B4as E4as

4 D#4as 2 B4as E/G# Gm6 4 DMaj 7/F# Am11 D7

8 Bm11 E7 Cm11 F G A/C#

11 G Dm/F Em9 arm.VII arm.V

14 C arm.V arm.V Em9 C arm.VII

17 G F#dim7 Em9 arm.VII arm.V arm.XII arm.VII

19 C arm.V Am G F#m7b5 Em

21 C#4as C6 B4as Em9 CMaj 7 2

23 G 3 3 3 3 3 3 F 3 3 3 3 3 3

25 Em 3 3 3 3 3 3 C D B7 Em9

28 C Gadd9 D/F# Em9

31 Am 4 C 4 C/E 4 D /C B7#9

34 Em9 Bm11 Cm11 C#m11 4 C#m11 Bm11 Gm11 F#4as Em11

37 Dm11 4 C#m11 4 Bm11 Em11 D#4as C#m11 A Eadd9 4

40 D/F# 4 C G/B Am Gadd9 D/F#

43 Em9 D#dim7 D C 3 3 Bm 3

45 1 Am B7#9 2 Em9 2 Am B7#9 2 3

48 C 3 Am B7#9 libre

51

# El chúcaro de mi casa

Guitarra de 8 cuerdas

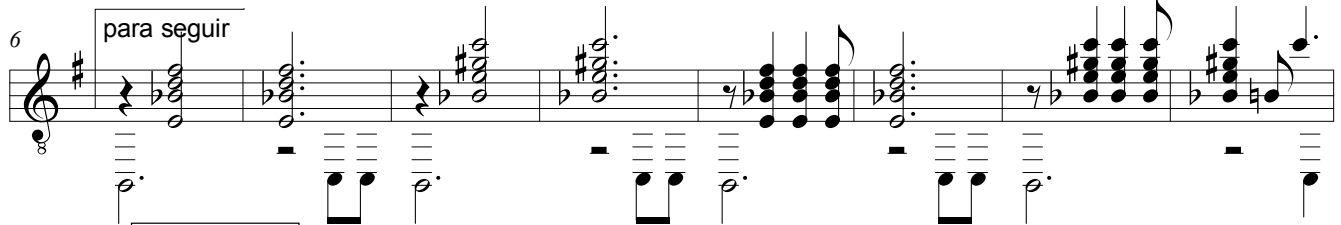
Aire de chacarera

Claudio Ernesto Ceccoli

*introducción  
improvisada  
sobre los bajos*

♩ = c. 150)

para repetir



Introducción



A



Interludio

34

Staff 34-37: Treble clef, key of D major. Measures 34-37 show a sequence of chords and single notes, primarily using the first four fingers of the right hand. Measure 37 ends with a double bar line.

38

Staff 38-41: Treble clef, key of D major. Measures 38-41 continue the sequence. Measure 40 features a trill marked with a 'rasguido' (rasgueado) instruction. Measure 41 ends with a double bar line.

42

A'

Staff 42-45: Treble clef, key of D major. Measures 42-45 show a sequence of chords and single notes. Measure 45 ends with a double bar line.

46

Staff 46-49: Treble clef, key of D major. Measures 46-49 continue the sequence. Measure 49 ends with a double bar line.

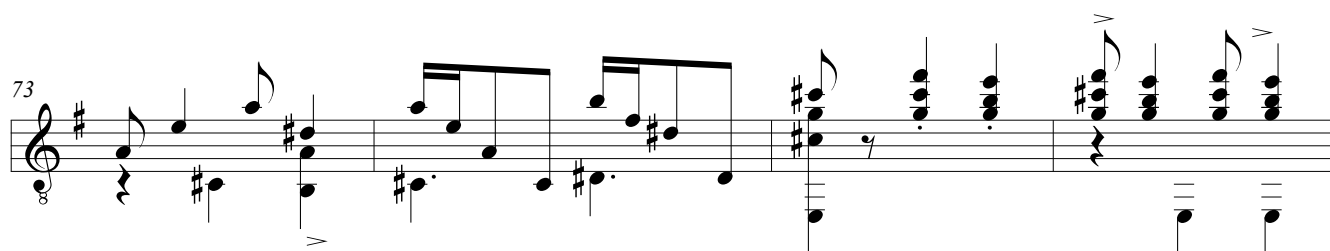
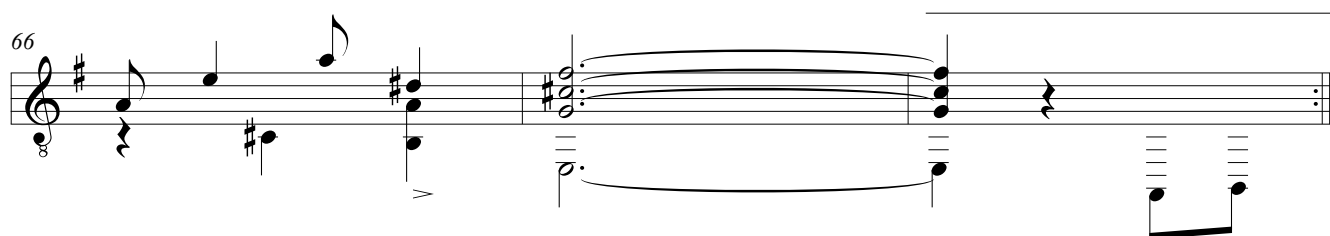
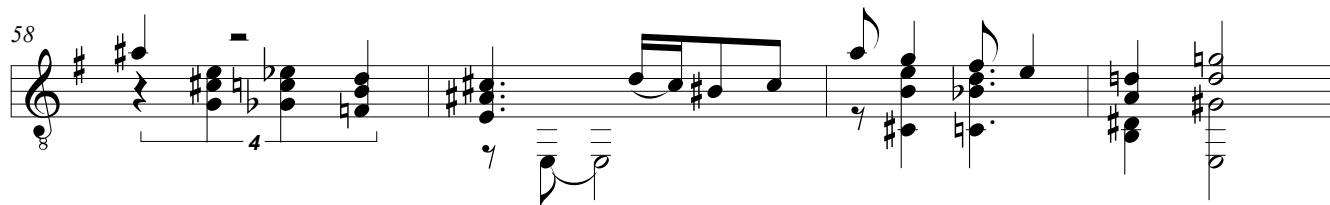
50

Staff 50-53: Treble clef, key of D major. Measures 50-53 continue the sequence. Measure 53 ends with a double bar line.

54

B

Staff 54-57: Treble clef, key of D major. Measures 54-57 continue the sequence. Measure 57 ends with a double bar line.



## Para la abuela "Jóse"

Claudio Ernesto Ceccoli

♩ = 58

Aire de zamba

**Introducción**

CV

CII 4 CVIII

dejando sonar

arm XII

CV 4

dejando sonar

6

8

CIV

CII

**Estrofa**

10

CII

CVII

CIV

12

14 **CIV** **CII**

*p i m* *m p i m* *a m* *p i*

16 **CV** **CV** **CV**

*2* *1* *4 2* *4 -4* *3 1* *2*

18 **CIII** **CII**

*2 4* *4* *i m* *m* *i*

20 **CVI**

*1 4 3* *0 4 4* *m i* *2 3 1 0 3* *p* *3 0*

**Estrofa**

deja  
sonar **CVII** **CV**

*m i a* *a m i* *4* *3 2 1 4* *4*

24 **CII** **CV** **CIV**

*4 1* *4 3 1* *a a* *i m a* *p*

26 CIII CII

*p i m*

28

*a m i*  
*i m a m i*  
*p p p*

30 CIV CII

*a*  
*CII*  
*4*

32 CVI CVI

*CVI*  
*CVI*  
*1 4 2*  
*3*

34 Estribillo

*Estribillo*  
*p i m a*  
*p i m a*

36 CI CIII

*CI*  
*CIII*  
*4*

[illegible]

## Bailarina

Claudio Ernesto Ceccoli

Aire de chacarera

$\text{♩} = 160$  Improvisado sobre el obligado

G: golpe con pulgar mano der. T: tap con indice mano izq.

arm.VII

3 arm.V arm.VII para repetir arm.V para seguir arm.V

D7 C7/E F#dim7

6

E7 D7 C/E Bb/F

9

B7 E7 Am Estrofa Am F7

12 rasguido

15 B7 E7 A7

18

Dm Cm B $\flat$  Bm7b5

21

E7 Dm G7 C F

*rasguido.*

Interludio

24

Bm7b5 E7 Am

*rasguido*

27

C7/E F $\sharp$ dim7 E7

30

D7 C/E B $\flat$ /F B7 E7

33

Am

*rasg.*

Estrofa

36

39

42

45

48

51

Estrofa



72

75

D.C. 2 *rasguido*

G T

Interludio

79

84

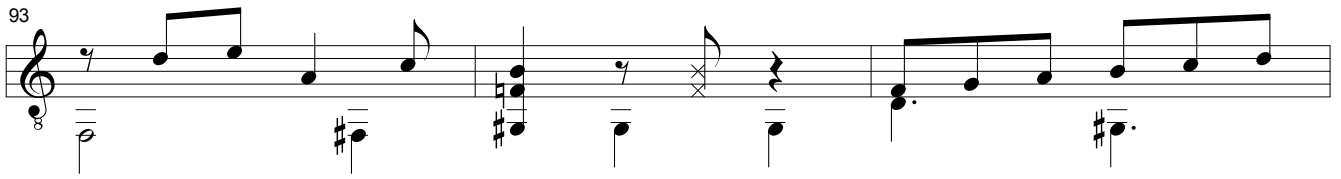
*rasguido*

Estrofa

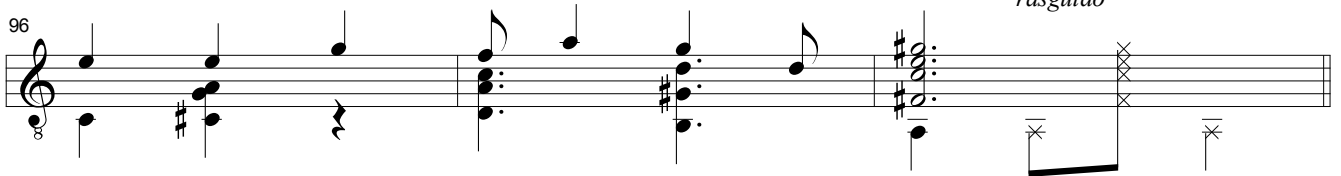
87

90

*rasguido*



*rasguido*



**Estrillo**

Dm

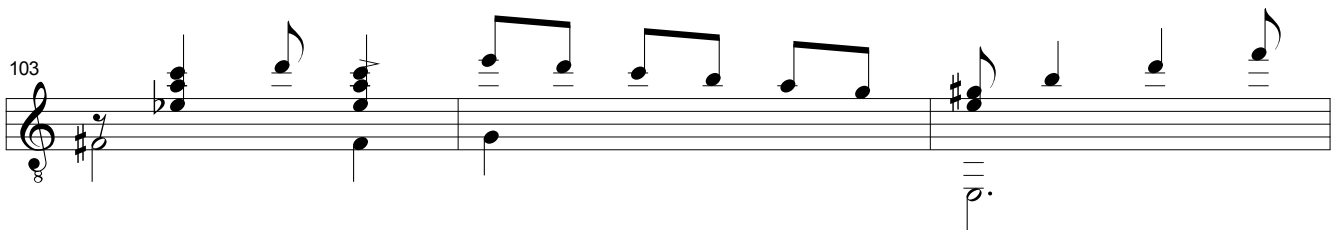
G7

C

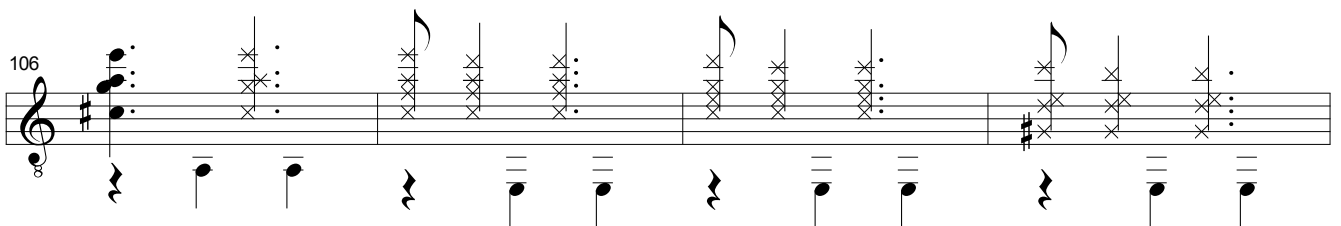
Gm7

C7

F



*rasguido*



Am



## Memorias de aquel río

Aire de zamba

Claudio Ernesto Ceccoli

♩ = 60

The musical score is written for guitar and 8-string guitar. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 60. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also fingerings indicated by numbers 1-4 and 1-3. The 8-string guitar part is indicated by a '8' below the staff. The score is divided into measures, with measure numbers 4, 6, 8, 10, and 12 marked at the beginning of their respective staves. The music features a mix of single notes, chords, and triplets.

14 *rasguido*

16

18

20

22

24 *rasguido*

26 *rasguido*

28

30

32 *4*

34

36

2 *rasguido*

3

38 *rit.*

40 *loco*

42

44

46

## Ese Dino

Claudio Ernesto Ceccoli

♩ = 110 (latino)

Candombe

Am9 Dm6/A Am

4 FMaj 7/A Am Dm6/A

7 C/A B/A B/A

10 B $\flat$ /E B $\flat$ /E

13 A/C $\sharp$  A7

16 Dm 3 B $\flat$ 6 B7 Em 3 A7 Dm9

19 Am9 F#° B7#9 E7#9 Am9

22 F/A Am6 E7

25 E7#9 Am6 B7#9/A

28 E7b13/A 3 3 Am6 A7 3 D7 G7

31 C7 F7 E7 F#° 3 B7 3 E7

34 E7 3 3 Am B7

37 E7 E $\emptyset$  A7 E $\emptyset$  A7 E $\flat$ 7 Dm G7

40 C F B $\emptyset$  E7 3 Am9

43 D $\circ$ 7 F $\sharp$  $\circ$ 7 A $\circ$ 7 E7 3 Am F/A

46 Am6 E7 $\sharp$ 9 E7 $\flat$ 9

50 A/C $\sharp$  A7

53 Dm 3 B $\flat$ 6 B7 Em 3 A7 Dm9

56 Am9 F#<sup>∅</sup> B7#9 E7#9 Am9

59 F/A Am6 E7#9 E7b9

*improvisando  
sobre los cambios  
armónicos usando  
lo escrito como estructura*

63 Am E7/B C Gm/Bb A7/C# Dm

67 E7 Bb7 C Am B<sup>∅</sup> B7 E7 A7

71 Dm/F G/B C/E F/A Bb B7/A E7/G# Am F E7

75 Am6 B7#9/A E7b13/A 3 3

Am6 A7 3 D7 G7 C7 F7

78

E7 F# 3 B7 3 E7 E7 3 3

81

Am B7 E7

84

Dm 3 E7 3 3 Am G/A B/A

87

B7 E7 F E7 Dm E7 F/A B7

90

B7 E7 Dm E7 Am Am6

93

Guitarra de 8 cuerdas

A m B/A B dim/A A m B $\flat$ 7 3 A m B $\flat$ 7 3

5 tr A m Bm7 $\flat$ 5 C C $\sharp$ dim7 D/F $\sharp$  G G $\sharp$ dim7 3 A m 3 A m 3

9 B $\flat$ 6 G $\sharp$ dim7 3 A m B $\flat$ 6 E7 A m D7 0 2 3 0 G7

13 C Maj7 F $\sharp$ m7 $\flat$ 5 A m6 B7sus E m9 Am9 B7

17 C Maj7 A/C $\sharp$  D7sus4 A $\flat$ 7 $\flat$ 5 G Maj7 Am9 B7

21 C Maj7 C $\sharp$ dim3 D7sus4 A $\flat$ 7 $\flat$ 5

Gtr.

26

B $\flat$ 7 3 A m B $\flat$ 7 3 A m Bm7b5

29

C C $\sharp$ dim7 D/F $\sharp$ 3 G G $\sharp$ dim7 3 A m 3 A m 3

32

B $\flat$ 6 G $\sharp$ dim7 3 A m B $\flat$ 6 A m D7 0 2 3 0 C Maj7 3 F $\sharp$ m7b5 3

37

A m6 3 B7sus 3 E m9 arm VII arm V arm VII arm V A m9 B 7 C Maj7 A/C $\sharp$

41

D7sus4 A $\flat$ 7b5 G Maj7 3 A m9 B 7 C Maj7 C $\sharp$ dim7 3

45

D7sus4 A $\flat$ 7b5 A m 7 6 5 4 0 B/A B dim/A A m 6 5 7 7 8

## Plantitas

Claudio Ernesto Ceccoli

## Introducción

Aire de zamba

C 6      B $\flat$ 6      FMaj13      E $\flat$ Maj7      Am11      A $\flat$ Maj#11  
 4      GMaj7      F 6      E $\flat$ 6      B $\flat$ Maj13      A $\flat$ Maj7  
 7      Am9      A $\flat$ 9      GMaj9      A      Cm9      E $\flat$ m(Maj7)  
 10      B $\flat$ Maj7/D      D $\flat$ dim7      A $\flat$ Maj7/C      B dim7      Cm9      F $\sharp$ dim7  
 13      Cm9      D7      Em7b5      B $\flat$ Maj7      A7  
 16      D7b9      D $\flat$ 7b9      A $\flat$ Maj7/C      A dim7      E $\flat$ Maj9      C7/E  
 19      A7b9      Cm9      D7      GMaj7      A      Cm9      E $\flat$ m(Maj7)

arm.VII

22  $B\flat$ Maj7/D  $D\flat$ dim7  $A\flat$ Maj7/C B dim7 Cm9  $F\sharp$ dim7

25 Cm9 4 D7 4 Em7b5  $B\flat$ Maj7 A7

28 D7b9  $D\flat$ 7b9  $A\flat$ Maj7/C A dim7  $E\flat$ Maj9 C 7/E

31 A7b9 Cm9 D7 GMaj7 *rasguido* Cm F7b9

34  $B\flat$ Maj7#11 Bm7b5 E7 A7 Dm7b5/ $A\flat$  G7

37 Cm9 A dim7  $B\flat$ Maj7#5  $E\flat$ Maj7#5 C $\sharp$ dim7 C dim7

40 Bm11 2 E7 Am7 D7/ $F\sharp$  B9  $B\flat$ 7b9

43 A7sus4 D7sus4 GMaj7/B CMaj7 D7

46 1 C m6/G GMaj 7 2 C m6 Bbmaj 7

50 F7 D7/F# G

53